



Tawa College



TAWA COLLEGE

NCEA Course Outline 2017

Course title:	French Level 3
NCEA level(s):	3
Course Code:	FRE301

Goals

The goals of this course are:

- Write texts in French on matters that extend beyond the familiar
- Present a speech on a critical response towards stimulus material (an extended text)
- Understand a variety of written French texts on matters that extend beyond the familiar
- Understand a variety of spoken French texts on matters that extend beyond the familiar
- Interact with others in French on matters that extend beyond the familiar

Assessment

AS91543 (3.1) Demonstrate understanding of a variety of extended spoken French texts

AS91544 (3.2) Give a clear spoken presentation in French that communicates a critical response to stimulus material

AS91545 (3.3) Interact clearly using spoken French to explore and justify varied ideas and perspectives in different situations

AS91546 (3.4) Demonstrate understanding of a variety of extended written and/or visual French texts

AS91547 (3.5) Write a variety of text types in clear French to explore and justify varied ideas and perspectives

Course Endorsement

Course endorsement with **Merit** or **Excellence** is possible.

Assessment summary

NZQF Standard Code	Level	Standard Title	Credits	Is this a Literacy standard? (Yes or No)	Is this a Numeracy standard? (Yes or No)	Assessment type (External or Internal)	Is re - assessment available? (Yes or No)	Grade Record
AS91543 (2.1 Listening)	3	Demonstrate understanding of a variety of extended spoken French texts	5	No	No	External	No	
AS91545 (2.3 Interaction)	3	Interact clearly using spoken French to explore and justify varied ideas and perspectives in different situations	6	No	No	Internal	Yes	
AS91546 (2.4 Reading)	3	Demonstrate understanding of a variety of extended written and/or visual French texts	5	No	No	External	No	
AS91547 (2.5 Writing Portfolio)	3	Write a variety of text types in clear French to explore and justify varied ideas and perspectives	5	No	No	Internal	No	
AS94544	3	Give a clear spoken presentation in French that communicates a critical response to stimulus material	4	No	No	Internal	Yes	

Topic outline (in teaching order)

Topic	Content	Teaching Time (estimated)
Film, music & literature studies	Talking about French cinema and reviewing it; understanding songs and discovering French performers; reading French literature and reviewing it.	Regularly during the year
Regions	Study a French region in detail and argue a case for a region. Learn about the food, culture and way of life in a region. Language focus: subjunctive	4 weeks
Multicultural France: Immigration, integration and social problems	Discuss the history of immigration and integration in France. Discuss the debate of the <i>voile</i> . Discuss the current situation in the world.. Language focus: the passive voice, negatives.	5 weeks
Le Petit Prince	Read, understand and discuss an important French literary work. Students will use all four skills (listening, speaking, reading and writing)	5 weeks
Two French films	Students will study two important French films in detail. Language focus: comparatives and the superlative	5 weeks
French history and famous French people	Students will discover important dates in history and writers, artists, sportspeople or musicians. Language focus: relative pronouns	5 weeks
Student choice.	We will co-construct a topic of learning that interests students. Options could be the media or the environment.	3 weeks

Term Four is revision.

Please note:

- All topics prepare students for the externally assessed standards 3.1 (Listening) and 3.4 (Reading).
- All topics provide a context for the internally assessed standards 3.2, 3.3 and 3.5.
- Students will have a chance to study other topics that interest them. The needs and interests of the class will be taken into account at the start of 2017.