MUS102 2017

Music Technology Level 1 Course Outline

MUS102 is comprised of the following achievement standards and unit standards

Making Music 1.1 AS91090 Version 3

Perform two pieces of music as a featured soloist

This standard will assess performances of music in a solo environment (although you may have some form of accompaniment) on an instrument of your choice. You will be assessed on technical security, musical expressiveness and interpretive understanding, at a level expected of students in their third year of private or group tuition on your instrument.

There are two official assessment dates for this standard, which are week 3 of term 2 and week 1 of term 4; however, you may choose to use other concert performances during the year as long as they occur before the last official performance assessment and can be recorded on video.

This achievement standard is worth **6 credits** and is **internally assessed**.

Making Music 1.2 AS91091 Version 3

Demonstrate ensemble skills through performing a piece of music as a member of a group

This standard will assess a performance of a piece in a group environment on an instrument of your choice. Ideally a group should comprise of 3-7 members and each performer must play a separate or identifiable part. You will be assessed on technical security, musical expressiveness and interpretive understanding, at a level expected of students in their third year of private or group tuition on your instrument.

We will assess the group performances as we complete the sound mixing requirements for Sond1 – US26687. Students will complete this standard during term 2.
This achievement standard is worth **4 credits** and is **internally assessed**.

Making Music 1.3 AS91092 Version 3

Compose two original pieces of music

This standard will assess compositions that have been worked during class time. Your composition will be assessed on the development, structuring and written representation of original musical ideas.

The first composition will be due in week 11 of term 1. The second composition will be due in week 9 of term 2. All composition final recordings and editing are required by the end of term 3.

This achievement standard is worth **6 credits** and is **internally assessed.**

Performing Arts Technology Sond1 US26687 Version 3

Demonstrate and apply knowledge of sound technology for a performance context

Students credited with this unit standard are able to: (1) demonstrate knowledge of the purpose of sound technology for performance contexts, (2) demonstrate knowledge of sound technology equipment used in performance, and (3) set up and operate sound technology equipment to meet the requirements of a specified performance context.

Students will complete this standard during terms 1 and 2.

This unit standard is worth **4 credits** and is **internally assessed.**

Optional - Music Technology MusTec1 US27656 Version 2

In this standard students will learn about the equipment used in making digital music. They will then create 2 pieces of work – one on a sequencer (eg. Garageband) and one using notation software (eg. Sibelius).

Students who choose to complete this standard will complete during term 4.

This unit standard is worth **4 credits** and is **internally assessed**.

Students should refer to the Tawa College 'Procedure for Assessment towards National Qualifications' booklet for information about assessment conditions, policies, authenticity, appeals, missed assessments and procedures for misconduct.

Please feel free to contact me with any questions or for clarification on any matters.
Murray Cameron (Cam)