

MUS202 2017

Music Technology Level 2 Course Outline

MUS202 is comprised of the following achievement standards and unit standards

Making Music 2.1 AS91270 Version 2

Perform two substantial pieces of music as a featured soloist

This standard will assess performances of music in a solo environment (although you may have some form of accompaniment) on an instrument of your choice. You will be assessed on technical security, musical expressiveness and interpretive understanding, at a level expected of students in their fourth year of private or group tuition on your instrument.

There are two official assessment dates for this standard, which are week 3-5 of term 2 and week 1 of term 4; however, you may choose to use other concert performances during the year as long as they occur before the last official performance assessment and can be recorded on video.

This achievement standard is worth **6 credits** and is **internally assessed**.

Making Music 2.3 AS91272 Version 2

Demonstrate ensemble skills by performing a substantial piece of music as a member of a group

This standard will assess a performance of a piece in a group environment on an instrument of your choice. Ideally a group should comprise of 3-7 members and each performer must play a separate or identifiable part. Each performer will be assessed on their ability to contribute to the cohesion, balance, intonation, feel, style, and accuracy of the group's performance. The ensemble skills should be appropriate to at least a fourth year of instrumental study through group itinerant tuition.

There are two official assessment dates for this standard, which are week 5 of term 2 and week 1 of term 4; however, you may choose to use other concert performances during the year as long as they occur before the last official performance assessment and can be recorded on video.

This achievement standard is worth **4 credits** and is **internally assessed**.

Music Studies 2.9 AS91278 Version 2

Investigate an aspect of New Zealand music.

Students will conduct their own research and create a presentation on any aspect of New Zealand music. The presentation can comprise written, aural, and/or visual components.

Students will spend term 1 formulating their research and present their investigation during term 2.

This achievement standard is worth **4 credits** and is **internally assessed**.

Making Music 2.4

AS91271 Version 2

Compose two substantial pieces of music

This standard will assess compositions that have been worked during class time. You will be assessed on development, structuring and written representation of original musical ideas that form substantial works of music with stylistic assurance, flair, and communication.

The first composition will be due in week 8 of term 2. The second composition will be due in week 9 of term 3. All composition final recordings and editing are required by the end of term 3.

This achievement standard is worth **6 credits** and is **internally assessed**.

Music Technology US27658 Version 2

Demonstrate and apply knowledge of electronic music production and music notation applications

This standard assesses the ability to create a short piece of music in both a sequencing application (eg. Garageband) and notated score (eg. Sibelius).

This standard will be taught and assessed during term 3.

This unit standard is worth **4 credits** and is **internally assessed**.

Performing Arts Technology US27703 Version 3

Demonstrate and apply knowledge of sound control and enhancement processes required for a performance context.

This standard assesses the ability to add equalisation, compression and effects to audio tracks.

This standard will be taught and assessed during terms 1 and 2.

This unit standard is worth **4 credits** and is **internally assessed**.

Additional to the standards listed above, the following optional standards are available:

- Making Music 2.2 (3 credits, internally assessed) AS91274 Version 2
Perform a substantial piece of music as a featured soloist on a second instrument.
- Music Studies 2.8 (4 credits, internally assessed) AS91273 Version 2
Devise an instrumentation for an ensemble.

Demonstrate knowledge of the development of music technology equipment and techniques

If you are interested in any of these standards ask Mr Casbolt for further information.

Students should refer to the Tawa College 'Procedure for Assessment towards National Qualifications' booklet for information about assessment conditions, policies, authenticity, appeals, missed assessments and procedures for misconduct.

Please feel free to contact me for any questions of clarification.
Ben Casbolt (CSB)