

Year 13 Music 2017

Level 3 Course Outline

The course will comprise a combination of achievement standards from both the Making Music and Music Studies domains.

All students will undertake study in a selection of the following standards. Your course must be individually approved by the HOD music. A full course will comprise approximately 24 credits.

Course endorsement is available to those who gain Merit or Excellence in a minimum of one external. The Tawa College 'Procedure for Assessment towards National Qualifications' booklet contains other assessment information and conditions.

From Making Music Domain:

- 3.1 AS 91416 V2 Perform two programmes of music as a featured soloist (8 credits Internal). Due term 4.
- 3.2 AS 91417 V2 Perform a programme of music as a featured soloist on a second instrument (4 credits Internal). Due term 4
- 3.3 AS 91418 V2 Demonstrate ensemble skills by performing two substantial pieces as a member of a group (4 credits Internal). Due term 4.
- 3.4 AS 91419 V2 Communicate musical intention by composing three original pieces of music (8 credits Internal). Due term 3.
- 3.5 AS 91420 V2 Integrate aural skills into written representation (4 credits External)
- 3.11 AS 91849 V1 Compose three original songs that express imaginative thinking (8 credits Internal) New 2017. Due term 4.

From Music Studies Domain:

- 3.6 AS 91421 V3 Demonstrate understanding of harmonic and tonal conventions in a range of music scores (4 credits External)
- 3.7 AS 91422 V2 Analyse a substantial music work (4 credits Internal). Due term 1.
- 3.8 AS 91423 V2 Examine the influence of context on a substantial music work (4 credits External)
- 3.9 AS 91424 V2 Create two arrangements for an ensemble (4 credits Internal). Due end term 3.
- 3.10 AS 91425 V2 Research a music topic (6 credits Internal). Due end term 1.

A Selection of Achievement Standard Outlines – details follow

3.1 Solo Performance AS 91416 V2

Your performances must show evidence of techniques specific to your instrument (including the degree of accuracy), musicianship and interpretation, and presentation and communication (both of the music and with the audience). Each programme must comprise a minimum of two pieces.

3.3 Group Performance AS 91418 V2

Your programme will comprise a performance of two pieces or movements of a contrasting nature. In addition to the focus on technical and presentation skills, there is also a focus on individual ensemble awareness.

There will be two official performance assessment dates in term 2 week 3, and term 4 week 1. This won't prevent performances being assessed during concert situations at other times prior to the last official performance assessment, as long as they can be recorded on video.

3.4 Composition AS 91419 V2

Excellence standard compositions 'communicate musical intention convincingly' means 'the musical ideas are skillfully and imaginatively developed and structured, and the music demonstrates stylistic assurance and flair to communicate the intention of the composer with impact. Representation must accurately and in detail convey the intention of the composer'.

A minimum of one composition must be completed for assessment by the given dates each term, with all composition final recordings and editing completed by the end of term 3.

3.5 Aural AS 91420 V2

You may purchase a workbook with answers to use in conjunction with the aural CD which can be worked on in your own time in regular amounts.

3.7 Analyse a Substantial Music Work AS 91422 V2

We will be studying the first movement of the Bartok Concerto for Orchestra for this Internal. This, and the following pieces, are for your 'listening experience' and are available for down loading. Listen to the Bartok often. Frequent listening is one of the best ways to get to know a piece in depth:

Track 1	Bach Brandenburg Concerto No. 5, Movement One (Allegro)
Track 2	Berlioz Roman Carnival Overture
Track 3	Bartok Concerto for Orchestra Movement One
Track 4	Body Carol to Saint Stephen
Track 5	Beethoven Symphony No. 7 Movement Two Allegretto
Track 6	Steve Reich Electric Counterpoint Movement Three
Track 7	Dan Poynton Nga Iwi E
Track 8	Kevin Volans White Man Sleeps Movement Two Kronos Quartet
Track 9	John Psathas Waiting for the Aeroplane Dan Poynton
Track 10	John Psathas Waiting for the Aeroplane Michael Houston

3.9 Arrange Music AS 91424 V2

This achievement standard involves arranging two pieces of music for an ensemble of at least three independent parts. *The first arrangement should be completed by the middle of term 2 and the second by the end of term 3.*

3.11 Compose three songs that express imaginative thinking AS 91849 V1

This achievement standard is new in 2017 and adds a song writing dimension to the existing Composition and Arrangement achievement standards.

Composition and Arrangement

It is recommended you purchase your own USB for saving compositions in progress as well as the final result. Compositions should be saved onto USB after every working session. Save onto hard drive after any significant progress. Every year someone loses substantial amounts of work due to poor saving practice. Don't let that be you!!

NOTE: A weekly composition log must be kept to track progress.

Listen to lots of music. Listen to a wide variety of music. Effective artistic expression grows not in a vacuum, but from experience. Use ideas from other composers.

Homework and Assignment Deadlines

1. Homework or assignments that are handed in late will not be marked.
2. The only exceptions to the above will be if an extension outlining **exceptional** circumstances beyond your control is requested in **advance** of the deadline.
3. The key to your success this year lies in you being organised.

Stay organised and enjoy the year!!